

1921

Connecticut March

William Nassann

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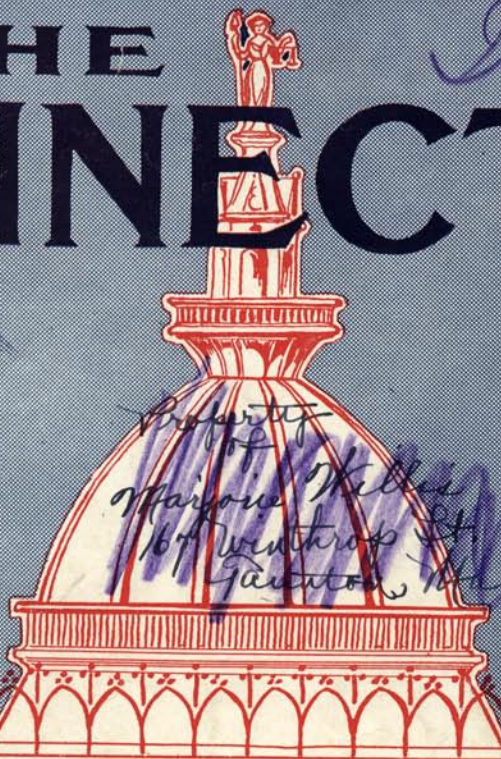
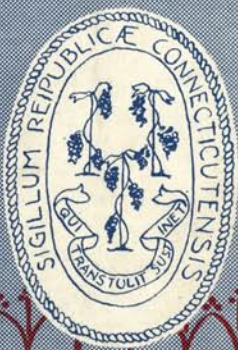
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THE CONNECTICUT MARCH

Irene H. Lincoln 35



BY
WILLIAM NASSANN



Music
Publishers
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N. Y.

Connecticut March

WILLIAM NASSANN

Marcia

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A musical score for a piece titled "Connecticut M." The score is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The music is characterized by dense, blocky chords in the right hand and more active, often eighth-note, patterns in the left hand. There are several instances of long, horizontal slurs spanning multiple measures, particularly in the right hand of the first four systems. The notation includes various note values, rests, and dynamic markings, though the latter are not clearly legible. The piece concludes with a double bar line and a key signature change to B-flat major (two flats) in the final system.

TRIO

First system of musical notation for Trio, measures 1-2. The key signature is B-flat major (two flats). The time signature is 6/8. The music is marked *p* (piano). The right hand features a melody with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords.

Second system of musical notation for Trio, measures 3-4. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the harmonic accompaniment.

Third system of musical notation for Trio, measures 5-6. The right hand features a melodic line with eighth notes and rests. The left hand provides a harmonic accompaniment with chords.

Fourth system of musical notation for Trio, measures 7-8. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the harmonic accompaniment.

Fifth system of musical notation for Trio, measures 9-10. The right hand features a melodic line with eighth notes and rests. The left hand provides a harmonic accompaniment with chords.

Sixth system of musical notation for Trio, measures 11-12. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the harmonic accompaniment. The music is marked *ff* (fortissimo) in measure 11.



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